Visualising Corporate Authority:
Archive, Representation, Imagination
Workshop

15 & 16 August 2023

Workshop: Room 317
Film Screening / Q & A with Director: Room G01

Melbourne Law School
185 Pelham Street Carlton

Image credit Etsy

Tuesday

9:30 - 10:00 am AEST

Welcome and Introduction
Sundhya Pahuja, Ruth Buchanan, and Tim Peters

10:00 - 11:00 am AEST

Keynote: Tim Peters
A Prolegomena for the Cultural Legalities of the Corporation:
Affect and the Authority of the Corporate Image

11:00– 11:30 am. Tea Break

11:30 am - 12:45 pm AEST

Panel 1: Back to the Future: Cultural Legalities of the Corporation

Chair: André Dao

Corporations, Perpetual Succession, and the Body: A Cultural Legal Reading of Technological Immortality in Netflix's *Altered Carbon*
Jordan Belor
University of the Sunshine Coast

The Multifaceted Representations of Things Corporate in 1980s Science Fiction Films
Chris Dent
Murdoch University

12:45 – 2:00 pm. Lunch

**Level 10, Melbourne Law School
Board Room, Woodward Centre**

2:00 - 3:15 pm AEST

Panel 2: The Corporation and its Others

Chair: Adil Hasan Khan

Taboo: The East India Company and the Pervasiveness of Corporate Authority
Rangika Palliyaarachchi
Western Sydney University

Visualising the Company through the Eyes of the 'Common Man'
Tanvee Nandan & Apoorva Sharma
University of Melbourne & OP Jindal Global University

3.15 – 3:45 pm. Tea Break

4:00 - 5:30 pm AEST

Film Screening: Strong Female Lead

Introduction: Sundhya Pahuja and André Dao

Room G01

Image credit SBS

5:30 - 6:30 pm AEST

Interview with Film Director: Tosca Looby
Sundhya Pahuja and André Dao

7:00 pm Dinner
Kaprica Restaurant
50 Grattan Street Carlton

Wednesday

9:00 - 10:30 am AEST

Panel 3: Visualising Corporate Authority in *Succession*

Chair: Tim Peters

"You're Doing TV Wrong!": A case study of "Succession" for how (and why) to watch television as a law Professor (or law student)
Diane Kemker
Southern University Law Center, USA

Frames, Fiends, Feelings and Family: Succession's affect and the law school classroom
Gillian Calder & Rebecca Johnson
University of Victoria, Canada

Biopic of an Ex-Human Being: Challenging the Corporate Internal Decision Structure Model at Waystar Royco
Lisa Siraganian
Johns Hopkins University, USA

10:30 – 11:00 am. Tea Break

11:00 am - 12:30 pm AEST

Panel 4: Corporate Monsters

Chair: Tanvee Nandan

Evil Corporations in Horror Fiction
Penny Crofts
University of Technology Sydney

The Corporation: A Frankenstein's Monster?
Duncan Wallace
Monash University

From Mad Men to Super Store – Diversity in the Workforce
Akshaya Kalmanath
Australian National University

12:30 – 1:45 pm. Lunch Break

Level 10, Melbourne Law School
Board Room, Woodward Centre

1:45 - 3:15 pm AEST

Panel 5: Images in the Service of the Corporation

Chair: Sundhya Pahuja

Corporate Authority as Symbols of Imperial Authority
Fady Aoun
University of Sydney

Corporate Cultural Awareness or Appropriation: Australian Corporations' Commitment to Reconciliation Through Indigenous Art
Ellie Chapple
Queensland University of Technology

The Art of Annual Reports: Corporate Visual Rhetorical Strategies, 1952-2018
Alice Klettner
University of Technology Sydney

3:15 – 3:45 pm. Tea Break

3:45 - 5:00 pm AEST

Keynote: Ruth Buchanan
Group Discussion

During the event, photos will be taken for communications of the Laureate Program in Global Corporations and International Law, Melbourne University, the Law, Literature and Humanities Association of Australasia, and the SSHRC Insight Grant 'Visualizing Development'. Any questions, please contact gabrielle.dalsasso@unimelb.edu.au

The workshop is a collaboration between the
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ARC DECRA Fellowship '*New Approaches to Corporate Legality: Beyond Neoliberal Governance*',
the Law, Literature and Humanities Association of Australasia, and the
SSHRC Insight Grant '*Visualizing Development*'.